

COVER LEFT TO RIGHT

Freddie TIMMS

Bedford Downs Country 2005

Natural ochres and synthetic
binder on Belgian linen
150 x 360 cm (diptych)

Donated through the Australian
Government's Cultural Gifts
Program by Dr Ian Constable AO
and Dr Elizabeth Constable 2015

Mabel JULI

Garrkiny Ngarrangkarni 2010

Natural ochre and synthetic binder
on canvas

100 x 140 cm

Purchased 2011

Photography Bo Wong



MURDOCH UNIVERSITY ART COLLECTION

Murdoch University Art Gallery – Building 121, 90 South Street, Murdoch, Western Australia 6150

For further information: Mark Stewart, Art Collection Curator | mark.stewart@murdoch.edu.au | +61 8 9360 6602 | www.murdoch.edu.au/art





VICE CHANCELLOR'S FOREWORD

Since its foundation in 1974, Murdoch University Art Collection has grown to become a nationally significant collection, which today consists of close to 2000 fine artworks that reflect the creative vitality and diversity of Australian contemporary visual arts practice.

I am delighted to support this publication, which provides a historical account of Murdoch University Art Collection and celebrates it as an important cultural asset. In an institution with such a strong national and international reputation, and an incredibly diverse population, the artworks acquired by Murdoch University are more than simply financial investments. They are a valuable and valued element of the unique, multi-layered experience offered to the many people who connect with our campuses.

At Murdoch University, we believe art inspires and is a catalyst for change. Through art, we see new perspectives, feel differently and find creative solutions. The priority given to making contemporary art accessible in a variety of our campus settings ensures Murdoch University is truly rich in cultural wealth and this is integral to the teaching and learning experience of our students, staff and broader community.

PROFESSOR EEVA LEINONEN
Vice Chancellor, Murdoch University

Importantly, this publication also acknowledges the wider community support and philanthropy the Collection has received and continues to enjoy and benefit from. For over 40 years our esteemed donors' generous contributions to the Collection have enhance the lives of our students and the vibrancy of our campuses. Murdoch University Art Collection Board and curatorial staff are the passionate guardians of our extensive art collection, providing strategic advice and managing the collection to the highest professional standards.

I am thrilled that the creation of this publication coincides with the official launch of Murdoch University's Art Gallery in November 2017. This latest development heralds an exciting new era for Murdoch University Art Collection and pays respect to all those who have contributed to its sustained growth.



Maris RAUDZINS, Survey Mark 1974
Ferro-concrete, 280 x 150 x 215 cm
Donated by John Morgan 1974



CHAIRMAN'S MESSAGE

Murdoch University, like many universities in Australia and overseas has made a commitment to building a fine collection of artworks as a part of the University's cultural assets. Often considered 'Cinderella' collections in the past and also deemed by some as purely acquired for prestige, many university collections such as Murdoch's serve a wider purpose. For one thing, contact with interesting and stimulating works of art adds to the university experience. As well, interaction with these works invites the viewer to think differently. It has become clear that learning to understand visual language is a useful key to creative thinking and problem solving, thus the importance of the availability of the Collection to the university community. Further, the attention to the quality of the collection by the University's art curator has assured that Murdoch has a collection of national significance; in fact, it could be argued that Murdoch University Art Collection is part of the greater state collection of Western Australia, or indeed of the national collection of Australia!

The Vice Chancellor, the board and our curatorial staff at Murdoch have worked hard to build the Collection with well thought-out strategies for important art purchases, which underpin the many key donations from very generous supporters who have helped build this Collection in significant ways.

During my nine years on the board, it has been a great privilege to work with the talented staff and the visionary leadership of several Vice Chancellors, who all have understood the value of the Collection. Under the present leadership there is a strong strategy to build the Collection, adding to its existing strengths, but also to provide key gallery spaces that open up opportunities for a rich interface with Murdoch University Art Collection, not only to the students and staff of the university, but to the greater community.

ALAN R DODGE AM
Chairman, Murdoch University Art Collection Board





ARTISTS UNKNOWN
Pukumani Poles (detail)
circa 1980
Natural ochres and synthetic
binder on Ironwood
Dimensions variable
Donated by John Roberts AO
1998

A CONCISE HISTORY

An act of generosity inspired the foundation of Murdoch University Art Collection.

To commemorate Murdoch University's inauguration in 1974 a series of artworks were donated by generous individuals. The most notable being eleven works received between 1974-75 from prominent collector and philanthropist, Dr Harold Schenberg. Enthused by this patronage, the University's Senate formed an Art Acquisitions Committee to establish an art collection in 1975. Professor Geoffrey Bolton was appointed Chair and the University's Library was given responsibility to catalogue and manage the Collection. Throughout the 1970s and 80s the Collection advanced with purchased and donated artworks including works by Charles Blackman, Robert Juniper, Lloyd Rees and Tjapaltjarri Tim Leura.

By 1995, the Committee acknowledged the need for professional arts administration and appointed Angie Beck as the Collection's first curator on a part-time basis. By 1997, the Art Acquisitions Committee disbanded to make way for an advisory board. The inaugural Chair of Murdoch University Art Collection Board was highly regarded curator, John Stringer and the new Board's membership featured representation from the visual arts industry. The Board observed curation and management of the Collection and provided the Vice Chancellor with strategic counsel. In 1999, the Board implemented its first acquisitions policy and aimed to develop and maintain a distinctive art collection of the highest calibre. During this time, the Collection made many more acquisitions including artworks by Hans Arkeveld, Jarinyanu David Downs, Julie Dowling, Tony Jones, Brian McKay, Queenie McKenzie Nakarra, Sidney Nolan, Miriam Stannage and John Tarry.

In 2002, the University commissioned an independent review of the Collection that offered several recommendations for its ongoing development. Two key recommendations were to increase resources and appoint a full-time curator. The review received a favourable response and resulted in the appointment of Mark Stewart as the Collection's first full-time curator in 2004. The Collection also received increased funding to support operations and acquisitions, as well as a greater position in the University's priorities. This outcome was a

pivotal turning point in the ongoing development of the Collection, as it provided opportunity for increased expansion through major artwork purchases, public art commissions, and a greater emphasis on donor relations and events.

In 2006, a curatorial review of the Collection's holdings was undertaken and opportunities for future expansion explored. As a result, the acquisitions strategy was revised and new focus areas such as abstraction, photomedia and urban and desert-based Indigenous art were included. John Stringer retired from the Board after 9 years of service and Chris Hill became Chair from 2007-2009. The Collection undertook substantial growth during this period with the strategic acquisition of a wide range of art by nationally recognised artists including, Tony Albert, Brian Blanchflower, Pat Brassington, Fiona Foley, Rodney Glick, Brent Harris, Petrina Hicks, Joanna Lamb, Janet Laurence, Patrick Mung Mung, Lena Nyadbi, Robert Owen, Christopher Pease, Trevor Richards, Gemma Smith, Alex Spremberg, Darren Sylvester and Karl Wiebke.

Following his retirement from the role of Director of the Art Gallery of Western Australian, Alan Dodge accepted an invitation to join the University's Art Collection Board in 2008. Alan became Board Chair the following year and under his leadership, emphasis was given to strategic planning and developing a national donor network. In addition, several highly successful fundraising campaigns for targeted art acquisitions were realised and a record number of quality artwork donations were received over consecutive years.

In the last decade noteworthy acquisitions include artworks by Abdul Abdullah, Abdul Rahman Abdullah, Brook Andrew, James Angus, Nathan Beard, Jan Billycan, Andrew Browne, Susanna Castleden, Dadang Christanto, Timothy Cook, Bevan Honey, Kitty Kantilla, Rosemary Laing, Danie Mellor, Andrew Nicholls, John Nixon, Michael Riley, Brad Rimmer, Helen Smith, Wakartu Cory Surprise, Christian Thompson, Freddie Timms, Trevor Vickers and Anne Zahalka.

In 2016, the University introduced a public art strategy in which a percentage of budget for all building and refurbishment projects is allocated towards the purchase of artwork. After 9 years of service, Alan Dodge retired from the Board following the launch of Murdoch University Art Gallery in November 2017. Margaret Moore, a highly experienced and respected curator and art consultant, will commence the role as Murdoch University Art Collection Board's fourth Chair in 2018.



FAR LEFT
Robert JUNIPER
Cotswolds Landscape 1983
 Acrylic and charcoal on linen
 182 x 232 cm (diptych)
 Donated by Rural and Industries
 Bank of Western Australia 1983



LEFT
Thompson YULIDJIRRI
Brolga circa 1980
 Natural ochres and synthetic
 binder on stringy bark
 133 x 43 cm
 Donated by John Roberts AO 1989

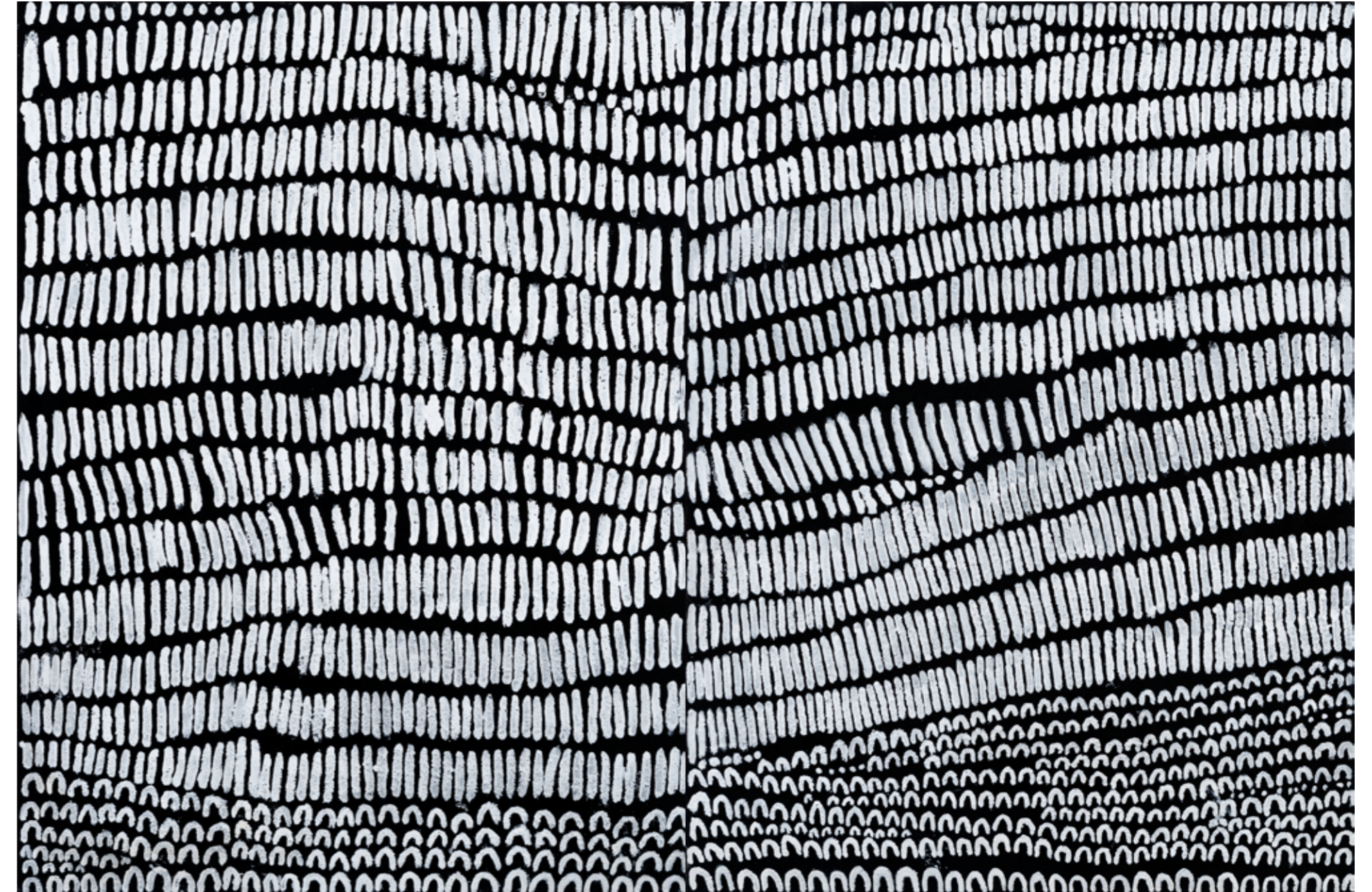


RIGHT
Ian FAIRWEATHER
Mother and Child 1956
 Oil and tempera paint on board
 37 x 50 cm
 Donated by Dr Harold Schenberg
 1975



LEFT TO RIGHT
MADIGAN THOMAS
Goanna Story 2001
Natural ochre and synthetic binder
on canvas, 80 x 60 cm
Purchased 2013

LENA NYADBI
Jimbirla 2014
Natural ochre and synthetic binder
on canvas, 90 x 120 cm (diptych)
Purchased 2015



DONATIONS, GIFTS & BEQUESTS

For over forty years, Murdoch University Art Collection has been enriched through generous artwork gifts, financial donations & bequests from the following patrons.

We sincerely thank these individuals for their pivotal support, which assists us in building a collection of national significance and ensures it remains an integral part of our students, staff and visitor's campus experience.

Inspired philanthropic patrons are always welcome as we continue to work towards realising our vision. A lasting contribution can be made via an artwork gift, financial donation or bequest. If you would like to discuss how you could assist in the further development of Murdoch University Art Collection please contact Collection Curator Mark Stewart on (08) 9360 6602 or mark.stewart@murdoch.edu.au

We look forward to you joining our community of like-minded supporters on a creative journey with Murdoch University Art Collection.

1974

Dr Harold Schenberg
Rix Weaver
John Morgan
Peggy Shaw

1975

Dr Harold Schenberg
University of Western Australia
Anonymous Donor

1977

Cherry Lewis

1978

Leonard Long
Cherry Lewis

1979

Cherry Lewis

1980

Shiu Hon Wong

1983

Rural & Industries Bank of
Western Australia

1990

Phillip R Adams

1991

M Cush
Ian Richmond
Mensares Estate
Eastpoint Plaza

1992

Bob Brighton
Anonymous Donor

1993

Barclays Bank

1994

Ian Cullen
Kadek J Pramatha
Kadek Jangopramart

1995

The Watson family
Jon Tarry
Tony & Pam Jones
Ian & Maria Duthie

1996

The Christensen Fund
Ryan Donald
Dr Ian Bernadt & Sue Bernadt
Tate Adams

1997

Lindsay & Ann Pow

1998

Dr Micheal McCall
Tania Ferrier
Jenny Dadich
John Roberts AO

1999

Dr Ian Bernadt & Sue Bernadt
Ron McKay

2000

Leith Jansen
Chris & Mary Hill
Brian McKay
Dean Home
Jan Hart
Dr Ian Bernadt & Sue Bernadt
Dr Chai Thiam Tan & Sandra Tan
Milton Moon

2001

Chris & Mary Hill
Miriam Stannage
Brigitte Braun
Dr Chai Thiam Tan & Sandra Tan
Dr Micheal McCall
Dr Ian Bernadt & Sue Bernadt
Hans Arkeveld
Mary Macha AM

2002

Brigitte Braun
Dr Micheal McCall
Dr Ian Bernadt & Sue Bernadt
Jo Hill
Dr Bengt Korman OAM &
Helen Korman
John Francis Boyd Bequest

2003

Diana Warnock
Australian Mutual
Provident Society
Dr Ian Bernadt & Sue Bernadt
Nada Nadasabapathy
Ray Wales
William Boissevain
John Stringer

2004

Dr Ian Bernadt & Sue Bernadt
Tony & Pam Jones
Stuart Elliot
Dr Bengt Korman OAM &
Helen Korman
National Gallery of Australia
John Stringer

2005

Brigitte Braun
Dr Chai Thiam Tan & Sandra Tan
Dr Ian Bernadt & Sue Bernadt
Eveline Kotai
David Forrest & Jánis R Nedéla
Judy Wheeler
Ray Van Kempen
Jane Sommerley
Julian Goddard
Yvette Watt & Michael Shrapnel
Dr Bengt Korman OAM &
Helen Korman

2006

Bob Brighton
Brian Blanchflower
Dr Ian Bernadt & Sue Bernadt
Estate of Howard Taylor
Jennifer Chauvel
Jenny Mills
Tony & Pam Jones

2007

Audrey Baker
Christopher Pease
David Forrest & Jánis R Nedéla
Harry Hummerston
Jenny Mills
Ken & Lisa Fehily
Wesfarmers Arts

2008

Alan R Dodge AM &
Neil Archibald
Alex Spremberg
Brent Harris
Kate O'Brien
Robert Juniper AM &
Patricia Juniper
Rodney Glick, Chris Hill
& Sohan Ariel Hayes
Jenny Mills

2009

Alan R Dodge AM &
Neil Archibald
Bob Brighton
Dr Ian Bernadt & Sue Bernadt
Richard Barker & Felicity
Johnston
Ted Snell & Mary Moore
Tony & Pam Jones

2010

Alan R Dodge AM &
Neil Archibald
Chris & Mary Hill
David Forrest & Jánis R Nedéla
John Catlin & Seva Frangos
Penelope & Rodney Thompson
The Brown family
Trevor Richards & Mary Burns

2011

Brent Harris
Harry & Demetra Xydas
Dr Fredrick Nagle &
Georgina Nagle
Dr Jeffrey Hay & Di Hay
Jenny Mills
John Catlin & Seva Frangos
Peter Sarfaty Fund

2012

Alan R Dodge AM &
Neil Archibald
Bankwest
Brenda L Croft
Brook Andrew
Dr Diane Mossenson &
Dan Mossenson
Jacquie McPhee
Jennifer Chauvel
Kate O'Brien
The Way Family
Marion Borgelt
Stuart & Jan Miller

2012 - Acquisition Appeal

Lead Gift Donor

Jenny Mills

Supporting Gift Donors

The Way Family
Alan R Dodge AM &
Neil Archibald
Penelope & Rodney Thompson
Nathan Giles
Kate O'Brien

Dario & Susan Amara
Robyn Glindermann

Dr Fredrick Nagle &
Georgina Nagle
Geoff & Yvonne Ellies Hancy
Fred Chaney AO &
Angela Chaney
Wesfarmers Arts

Gift Donors

Amy Barrett-Lennard &
Michael Levine
Colin & Holly Story
Vicky Dodds
Terry S Noble
Chris & Mary Hill
Dr Geoffrey Gallop
Dr Alison Gaines
Galliano Fardin
Evi Ferrier
Jude Van Der Merwe
Maxine Murray &
Michael Wiggin
Anonymous Donor

2013

Bevan Honey
Dr Fredrick Nagle &
Georgina Nagle
Helen Burke
Jacquie McPhee

2013 - Acquisition Appeal

Lead Gift Donor

Kevin Hewison

Supporting Gift Donors

Jenny Mills
Alan R Dodge AM &
Neil Archibald
Penelope & Rodney Thompson
Dario & Susan Amara
Dr Fredrick Nagle &
Georgina Nagle
Geoff & Yvonne Ellies Hancy
Wesfarmers Arts

Gift Donors

Amy Barrett-Lennard &
Michael Levine
Jane Tangney & Graeme Boyle
John Catlin & Seva Frangos
Megan & Arthur Criddle
Dr Alison Gaines
Jude Van Der Merwe
Maxine Murray &
Michael Wiggin
Melvin Yeo

2014

Adam Derums
The Hart Family
Dr Fredrick Nagle &
Georgina Nagle
Geoffrey Hilton
Jane Tangney & Graeme Boyle
Dr Ian Constable &
Dr Elizabeth Constable
Jacquie McPhee
Kate O'Brien
Mary Hill
Ray Wilson OAM

2015

Gerie & Ole Hansen
Dr Johanna Lagerberg &
Dr Stephen Swift
John Catlin & Seva Frangos
Sir James Cruthers
John Nixon
Julian Goddard &
Glenda de Fiddes
Jurek Wybraniec

2016

Richard Barker &
Felicity Johnston
Brigitte Braun
John Catlin & Seva Frangos
Alan R Dodge AM &
Neil Archibald
Gary Dufour & Siné MacPherson
Col Jordan
Conor Youngs
Geoffrey Hilton
Jenny & Wyborn Seabrook
Mary Hill
Tamara Graham

2017

Brian Blanchflower
Godfrey Blow
Dr Ian Constable & Dr Elizabeth
Constable
Alan R. Dodge AM &
Neil Archibald
James Erskine
Geoffrey Hilton
Marcel Seeman-Teschendorff
Penelope & Rodney Thompson



A PLACE FOR ART

Integrating contemporary art into everyday experiences is a proud tradition at Murdoch University.

This is typically realised by creating interpretative displays of the University's Art Collection throughout various campus locations including Murdoch University Art Gallery, Geoffrey Bolton Library, lecture theatres, foyers, tutorial rooms, offices and boardrooms.

Physically woven throughout these settings, the Collection is accessible for all and interacted with by student, staff and visitors on a day-to-day basis. Presented in this way, the Collection enhances the environment and contributes to shaping Murdoch University's identity, whilst stimulating minds and contributing to an exciting and enriched academic learning experience.

Contemporary art has the ability to inspire and encourage scholastic endeavour through creative thinking and we believe that the Collection reflects and reinforces the cultural, innovative and visionary qualities that Murdoch University upholds.

In addition to presenting the Collection throughout our buildings, Murdoch University also commissions site-specific artworks within a variety of campus precincts. Public art projects are supported by the University's public art policy in which a percentage of all capital and refurbishment project budgets are committed to commissioning or purchasing artworks.

Site specific art commissions play an important role in enhancing the University's built environment and its public spaces, giving each space a distinct identity and providing visually stimulating and inspiring surrounds to further enhance student life. Public artworks on campus also assist in strengthening community pride and ownership, whilst contributing to the development and promotion of Murdoch University's cultural capital.

MARK STEWART
Curator, Murdoch University Art Collection



Murdoch University Art Gallery 2017
Photography Rob Frith



LEFT TO RIGHT
Gemma SMITH
Boulder # 2 2008
Acrylic plastic, 94 x 64 cm

Untitled # 13 2008
Acrylic on board, 34 x 27.5 cm
Purchased 2009

Brian McKAY
Geometer 1973
Oil on canvas on board,
91 x 122 cm
Donated through the
Australian Government's
Cultural Gifts Program by
Dr Jeffrey Hay & Di Hay 2011





LEFT TO RIGHT

Brad RIMMER

Wyalkatchem, Christmas 2005

C-type light jet print, 100 x 100 cm

Purchased through Murdoch

University Art Collection's

Aquisition Appeal 2013

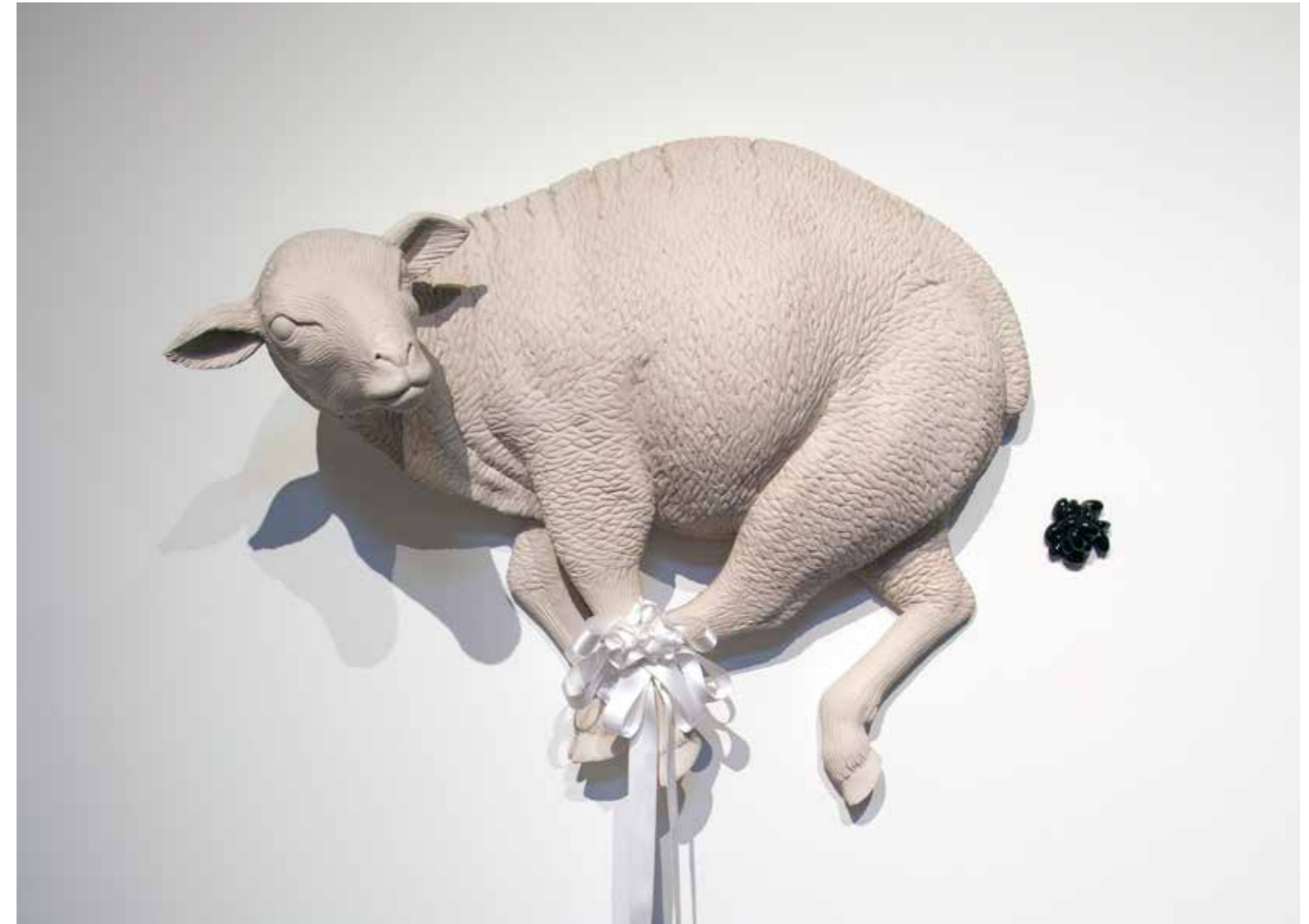
Abdul-Rahman ABDULLAH

*I've been assured that you're
going to heaven my friend 2013*

Cast resin and satin ribbon

180 x 75 x 38 cm

Purchased 2014





LEFT TO RIGHT

Anne ZAHALKA
The New Bathers 2013
Type C photograph
90 x 74 cm
Purchased 2016

Joanna LAMB
Suburban House # 4 2015
Acrylic on paper (collage)
45 x 65cm
Purchased 2015





LEFT TO RIGHT

LYDIA BALBAL
Winpa 2012

Acrylic on linen, 152.5 x 152.5 cm
Purchased 2012

SANDRA HILL
Homemaker # 7 (Cake Making) 2012

Oil on canvas, 76 x 91 cm
Purchased 2012

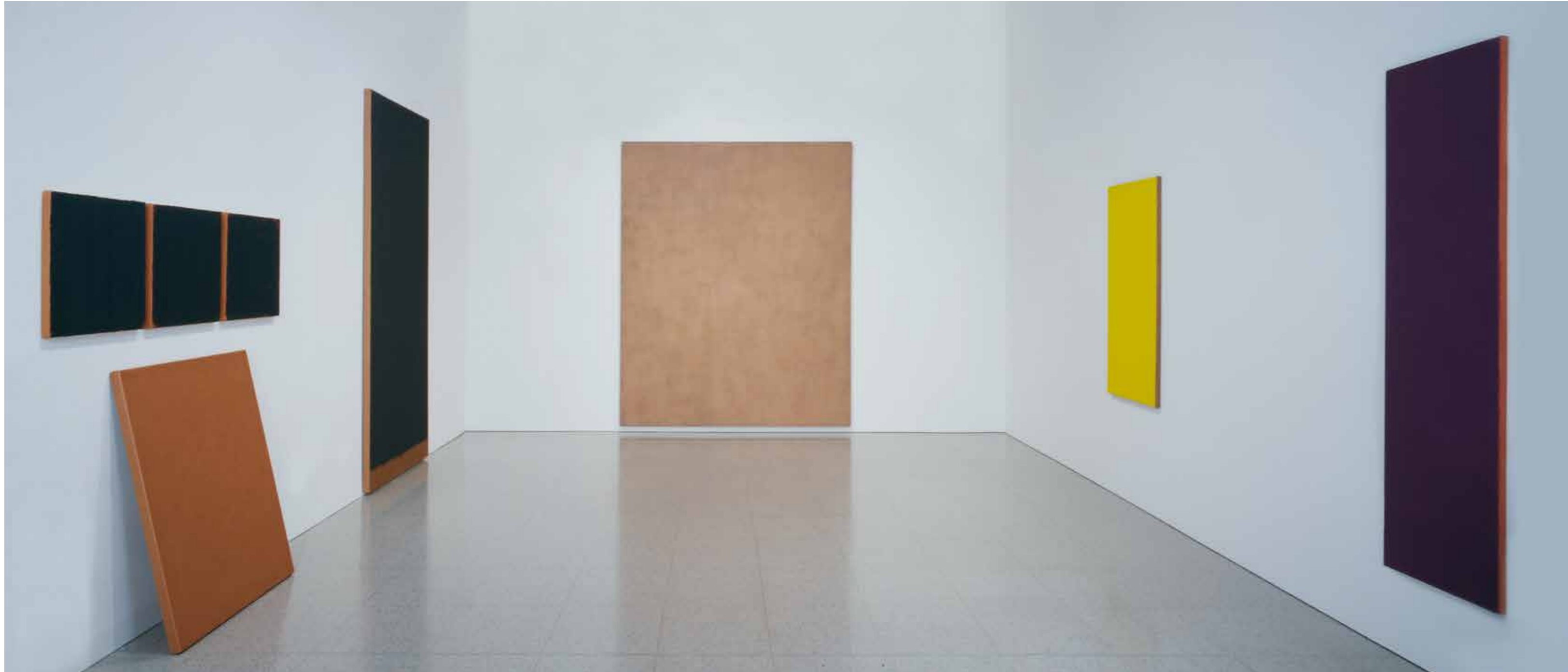




LEFT TO RIGHT
Darren SIWES
Dalabon Braun Blood 2013
Giclee print on Kodak Lustre
120 x 100 cm
Purchased 2013

Danie MELLOR
*An Encounter with the
Establishment* 2009
Mixed media on paper
57.5 x 88 cm
Purchased 2011





Brian BLANCHFLOWER
Threnodies (an installation in five sections)
2000 - 2001

Section 1: acrylic micaceous acrylic, oils, pumice powder on polyester-cotton canvas and flax (in four parts, on stretchers). Three parts: 56 x 51 x 3.5cm. One part: 122 x 92 x 4.5cm

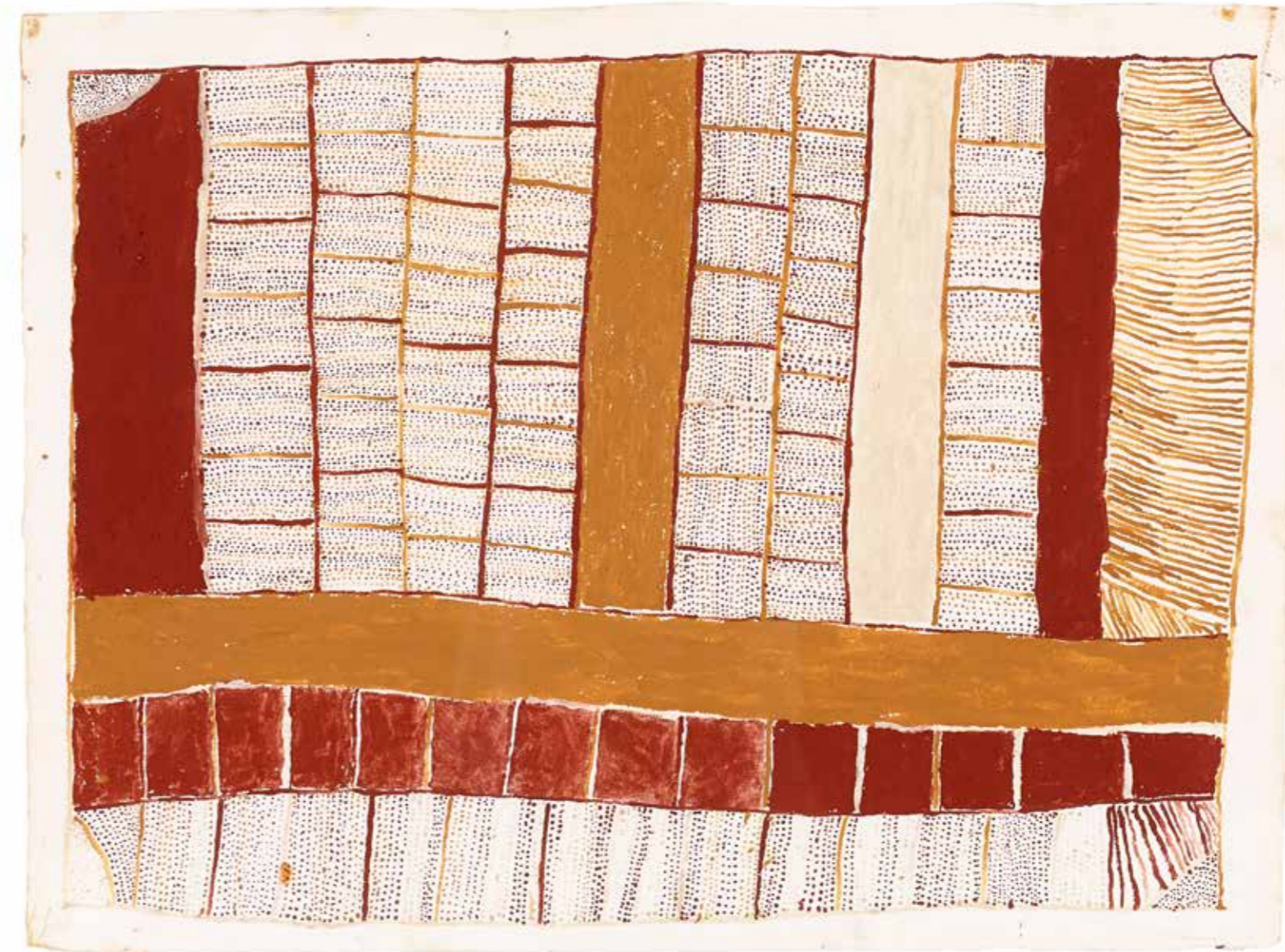
Section 2: micaceous acrylic, pumice powder on flax canvas on stretcher, 290 x 117 x 5cm

Section 3: micaceous acrylic, acrylic medium on linen on stretcher, 286 x 232.5 x 4.5cm

Section 4: Oils, acrylic micaceous acrylic, pumice powder on polyester-cotton canvas, 152 x 66 x 3.5cm

Section 5: Oils, micaceous acrylic on polyester-cotton canvas on stretcher, 213.5 x 46 x 3.5cm

Donated through the Australian Government's Cultural Gifts Program by James Erskine 2017



LEFT TO RIGHT

Timothy COOK

Kulama 2011

Natural ochres and synthetic binder

on linen, 120 x 200 cm

Purchased through Murdoch

University Art Collection's

Acquisition Appeal 2012

Kitty KANTILLA

Pumpuni Jilamara 2001

Natural ochres and synthetic binder

on arches paper, 58 x 76cm

Purchased 2014



ANDREW BROWNE
A Riverbank (culvert, detritus and apparitions) 2012
Oil on linen, 130 x 900 cm (triptych)
Purchased 2017



LEFT TO RIGHT

KYLE HUGHES-ODGERS

Help is on the Way (detail) 2010

Aerosol paint on marine plywood,

6 murals, combined length 48.8m

Economics, Commerce and Law Building Courtyard

Public Art Commission 2010

STUART GREEN

Enter Out Threshold 2017

Digitally rendered concept drawing

The Student Hub Public Art Commission

Completion date 2018



MURDOCH UNIVERSITY ART COLLECTION BOARD & STAFF

Murdoch University Art Collection Board is an advisory body that provides the Vice Chancellor with counsel regarding art acquisitions, strategy & projects.

CURRENT BOARD MEMBERS

Vice Chancellor Professor Eeva Leinonen (2016 –)

Alan R Dodge AM (2008 – 2017, Chair 2009 – Dec 2017)

Margaret Moore (Deputy Chair 2017 – Incoming Chair 2018)

Melvin Yeo (2013 –)

Nathan Giles (2016 –)

Andrea Hall (Senate Representative 2016 –)

Dr Elizabeth Constable (2017 –)

Fiona Kalaf (2017 –)

Brandon Munro (2017 –)

Mark Stewart (Ex-Officio)

RECENTLY RETIRED BOARD MEMBERS

Maxine Murray (Senate Representative, 2010 – 2016)

Dr Fredrick Nagle (2010 – 2016)

Dario Amara (Deputy Chair 2011– 2017)

Amy Barrett-Lennard (2011– 2017)

Penelope Thompson (2011– 2017)

ART COLLECTION STAFF

Mark Stewart – Curator

Jane Tangney, Jane Chambers – Assistant Curators

BROOK WALDVOGEL
Shit and Stuff 2010
Acrylic on 28 canvas boards
13 x 18 cm each
Purchased 2011

Photography by Rob Frith

